

1. How should ability factor into song selection?
2. How should lyrical soundness factor into song selection?
3. What are some common doctrinal errors in hymns?
4. When is it appropriate to skip verses?
5. When is it important to sing topically appropriate hymns? When is it helpful, but not necessary? And when is best to sing general sings of praise?
6. Be ready with a song or verse for each of the following topics:
  - a. Prayer
  - b. Collection
  - c. Exhortation
  - d. Invitation
  - e. Lord's Supper
  - f. Dismissal
7. How should each hymn be announced?
8. When should the "invitation song" be announced?
9. Provide examples of obscure lyrics which deserve to be defined.
10. If the congregation assembles where water is prepared for baptizing, what would be a good idea for the song leader to be ready with?