# "CASTING DOWN ARGUMENTS" LOGICAL FALLACIES EXPOSED

## **I**NTRODUCTION

A logical fallacy is a flaw in reasoning which undermines the argument's validity (2<sup>nd</sup> Corinthians 10:5).

#### 1. STRAW MAN

Misrepresenting someone's argument to make it easier to attack (Mark 14:58; John 2:19-22).

## 2. FALSE CAUSE

Presuming that a real or perceived relationship between things means that one is the cause of the other. Correlation is not causation (Luke 13:1-5).

## 3. AD HOMINEM

Attacking your opponent's character or personal traits instead of engaging with their argument (John 7:20; 8:48, 52).

## 4. LOADED QUESTION

Asking a question that has an assumption built into it so that it can't be answered without appearing guilty (Matthew 22:17-22).

## 5. BANDWAGON

Appealing to popularity or the fact that many people do something as an attempted form of validation (Matthew 7:13-14).

## 6. APPEAL TO AUTHORITY

Using the opinion or position of an authority figure, or institution of authority, in place of an actual argument (Matthew 15:2).

## 7. APPEAL TO EMOTION

Manipulating an emotional response in place of a valid or compelling argument (Acts 19:23-28; Genesis 19:9).

#### 8. Personal Incredulity

Saying that because one finds something difficult to understand that it's therefore not true (John 20:25; Matthew 16:1-4).

## 9. GENETIC

Judging something good or bad on the basis of where it comes from, or from whom it comes (John 1:46).

## 10. FALSE DICHOTOMY

Where two alternative states are presented as the only possibilities, when in fact more possibilities exist (John 9:2).

## 11. THE TEXAS SHARPSHOOTER

Cherry-picking data clusters to suit an argument, or finding a pattern to fit a presumption (John 7:52 (Micah 1:1; 1<sup>st</sup> Kings 17:1; 2<sup>nd</sup> Kings 14:25)).

## 12. MIDDLE GROUND

Saying that a compromise, or middle point, between two extremes is the truth (1<sup>st</sup> Kings 18:21; Luke 11:23).

## **CONCLUSION**

Truth demands an honest defense (Proverbs 13:16; Titus 2:6-8).